

## **HISTORY OF INTERIOR DESIGN AND ITS RELATIONSHIP WITH FASHION**

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Since the days of Ancient Rome, the art and science of interior design has been active. From then until the Renaissance (Fig. 1) to the present day, almost every room, be it in a home, in a corporate building or in a restaurant, came an interior designer and worked on



*Fig. 1*

the room, making it functional. for people who use it while remaining attractive. However, the terms “interior designer” and “interior decorator” are used interchangeably, which is not the case. While interior decorators choose furniture and accessories only to make a place look attractive, interior designers study human behavior and apply technical solutions to create effective and attractive spaces. Interior design has influenced all historical periods in the life of all cultures of the modern era. Although the Renaissance

period is believed to be the beginning of modern interior design as the practice became more active, it was only recently, in the early 20th century, that interior design became a profession. When designing a room, an interior designer can use his creativity to create whatever design is considered the best, and there is never a “right” or “wrong” design.

In the early 1900s, the term “interior decorator” at first was used in America. A lot of decorators that time weren’t academically trained, but the best ones combined great taste, lucidity, and a natural talent for explaining and solving problems like a scope and ratio. The first interior designer was Elsie de Wolfe who was pre-ordered a design. In 1913, Elsie de Wolfe posted an interior design book, “The House in Good Taste”, which was her first released book. Dorothy Draper was the first registered mercantile interior decorator to found a design brand in 1923.

The terminology “interior designer” was conceived in the 1930s by “Design and Interior Design” magazine. This log wasn’t published from 1943 to 1952, but rival log “Interiors” pressed on using just the terminology “interior designer” rather than “decorator”. It wasn’t till 1982 the initial law was adopted in the US to support the rapidly growing profession of interior design. That law was adopted in Alabama.

The history of interior design keeps to develop worldwide that is simultaneously getting increasingly global and in parallel requires special attention in customized fields of most important proficiency. Interior design specializations now are universally recognized as part of the standard in built environments where the health, security and prosperity of the population is of paramount value, particularly, but without restricting, Design for Aging in Place, Universal Design, Healthcare Design, Educational & Institutional Design, Specialty Workplace Design etc. [1].

**Mid 1920s.** Elsie de Wolfe's referred to as "the first interior designer" (although she probably gave herself that rank), de Wolfe popularized carpets with animal prints and upholstery — artificial, if require — and specular surfaces, reasons that symbolize elegance and earthiness until now (Fig. 2).

**1920.** The first edition of the 'Architectural digest' is released. The log originally targeted solely on California, where contemporary houses in modern style grew alongside ancient style cottages.

**1933.** Sister Parish opens her office, considering herself a low cost decorator of the top. Her nonofficial style, referred to as American Country, prefers calico and soft chairs, and it survived till nowadays (Fig. 3).

**1951.** Henry Francis du Pont converts his 175-room Delaware private residence into the Winterthur Museum. The 90,000 items and rooms with historic furnishings — from the 17th to the 20th centuries — celebrate American artistry and handicrafts, increasing their position in the global world history of design.



Fig. 2



Fig. 3

**1975.** Building on tendency, Michael Taylor introduces terrestrial dressiness and combination of high and low decor to the Beyer Residence in Malibu, California, that architector John Lautner designed. The innovative draft is the arrival of classy California — and continues to be actual to this very day.

**1981.** Ettore Sottsass establishes the Memphis Group. Their vivid stained, strange formed and mostly invidious things and furniture challenge conditionalities and proclaim that fell on the '80s.

**Late 1990s.** Peaceful, minimalist interiors at Axel Vervoordt reign supreme more and more digitized and insane world they inspire dignity for the yesteryear and attendance in the present. Titled the "Belgian Interior" it has become the most copied image for the following twenty years.

Today, designers increasingly explore how we live, work and play to maximize our well-being. Take Snøhetta's Under, a restaurant in Norway with an underwater view. The space emphasizes not only our charm and our inherent connection with nature, but also the growing need to respect and respect it [3].

Nowadays, it may be true to say that we live in an eclectic era in which the ancient lands to mix with contemporary elements so far. Instead of being consistent, interior design now quickly takes into account inseason tendencies and projections for the year ahead [4].

The relations between the two industries has never been more linked than now. Easy access to fashionable tendencies has given customers the ability easily relate their clothing choices with how they grace their houses.

Alternative significant distinction of fashion and interior design is the source of their impact. Fashion is determined in many ways by societal and economical way of living, whereas interior design appears to be determined by the fashion world [2].

Fashion designers, inspired by cultural topics and developments, successfully generate new areas. Green living is a better illustration of this. Seasoned designers have used green living as a launchpad to set up encouraging pieces: organic cloth, lighting and clean designs, stable manufacturing. When fashion motion starts to win over mass costumers, this is reflected in interiors and styles. In several fields, fashion design is only affected by what affects interior design, if that trend gains momentum and goes mainstream.

Clothes designers, designers of furniture and customers have the same one-size-fits-all availability to new and nascent tendencies. Everyone sees the same thing at the same time and benefits from this, so anyone took an interest in the emerging collection with flower prints for their favorite designer has a great opportunity at finding a furniture generator that has already launched collections with comparable designs.

The most noticeable resemblance between interior design and clothing design is that they both grant a funds with which a person can express themselves fluently. Each of them are a means of allowing customers to differentiate their own style and reflect about their feeling about themselves. Whether it's the ideal gown, couch, gorget, or bedside table, expressing own style is an important dimension of life in modern societies.

The modern customer has a great opportunity to find furnishings for house that ideally match his taste. Whereas the fashion world keeps to develop, interior designers are getting used to the idea that they now split their space with fashion gurus who were sometime just a source of inspiration.

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